

А. СКУЛТЭ

СИМФОНИЯ № 5

Для симфонического оркестра

ПАРТИТУРА

•

A. SKULTE

SIMFONIJA № 5

Simfoniskajam orķestrim

PARTITURA

МУЗЫКА



1 9 7 8

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

M
1001
5646
no.5



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СИМФОНИЯ № 5

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ИЗДАТЕЛЬСТВО „МУЗЫКА“
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1978

ORCHESTRA

Piccolo (= Flauto III)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

Saxofono contralto (Es)

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gong

Cassa

Campane

Silofono

Vibrafono

Celesta

Arpa

Piano

Chitarra

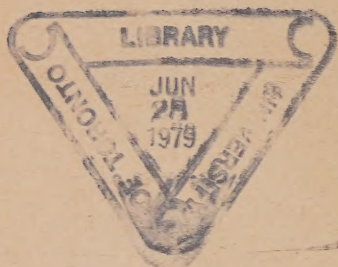
Violini I

Violini II

Viole

Violoncelli

Contrabassi



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СИМФОНИЯ № 5
SIMFONIJA № 5

A. SKULTE

I

Lento

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto
Saxofono
contralto (Es)
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Gong
Cassa
Silofono
Vibrafono
Celesta
Arpa
Piano
Chitarra
Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Cl. b.

Timp.

Arpa

P-no.

1

8

8

Archi

Cl. b.

Timp.

Arpa

P-no

8

8

8

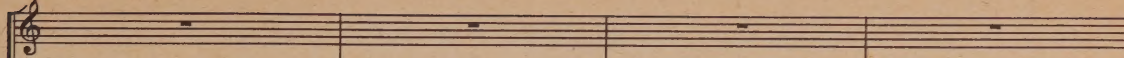
8

Archi

2282

2

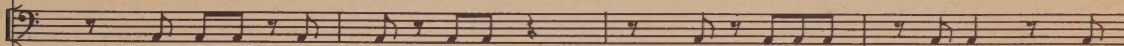
Cl. b.



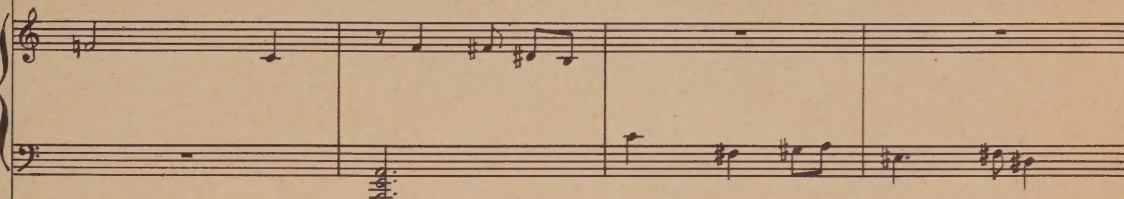
Fag.



Timp.



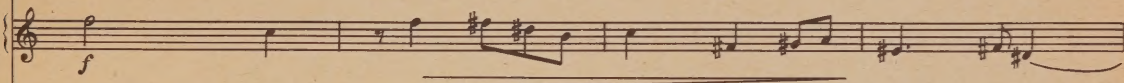
Arpa



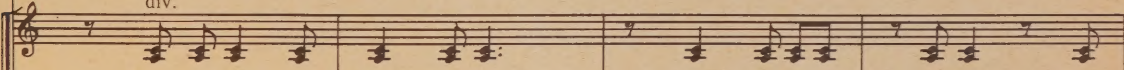
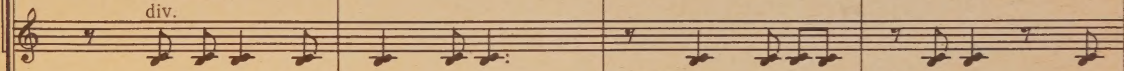
P-no



Chit.

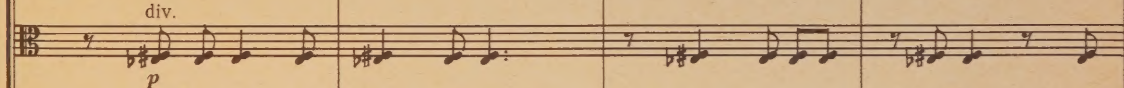


2

con sord.
div.con sord.
div.

div.

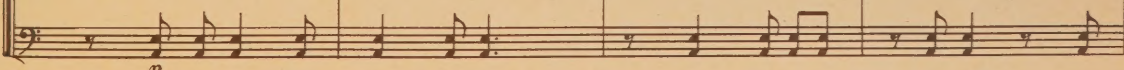
Archi



unis.



p



Cl. b.

Fag.

Timp.

Arpa

P-no

Chit.

Archi

Cl. b.

Timp.

Arpa

P-no

Chit.

V-le

V-c.

C-b.

2282

Cl.

Cor.

V-ni

V-cl

P-no

V-la

6

7

allargando

Cl.

9 Tempo I

Cl.

Cl. b.

Timp.

Arpa

P-no

Chit.

Archi

Arpa

P-no

Chit.

Archi

9 *p* Tempo I

Allegro moderato

10

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

T-ro

Arpa

P-no

Chit.

10 Allegro moderato
sul G

Archi

pizz.

2282

Fl. *p* 6 7

Ob. *p* 6

Cl. *p*

Cor

Timp. 3

Arpa *f* 3

P-no *f* 8

Chit. 3

Arch. 3

Detailed description of the musical score: The score is for page 13 of a piece. It features nine staves. The Flute (Fl.) staff has a melodic line with a slur over measures 6 and 7, marked *p*. The Oboe (Ob.) staff has a similar melodic line, also marked *p*. The Clarinet (Cl.) staff has a more complex line with many accidentals, marked *p*. The Cor (Horn) staff has a simple harmonic line. The Timpani (Timp.) staff has a single note with a triplet marking (3). The Arpa (Harp) staff has a complex line with triplets (3) and a forte marking (*f*). The Piano (P-no) staff has a complex line with a forte marking (*f*) and an 8-measure rest. The Chitarre (Chit.) staff has a simple line with triplet markings (3). The Archi (Archi) staff has a complex line with triplet markings (3) and slurs.

Fl.

Ob.

Cl.

Cor.

Timp.

Arpa

P-no

Chit.

Archi

This musical score page contains measures 2281 and 2282 for a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Harp (Arpa), Piano (P-no), Cello/Double Bass (Chit.), and a section of Strings (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 2281, the Flute, Oboe, and Clarinet play rapid sixteenth-note passages. The Cor Anglais and Piano play sustained chords. The Harp and Cello/Double Bass play triplet figures. In measure 2282, the Flute, Oboe, and Clarinet continue their passages. The Cor Anglais and Piano play sustained chords. The Harp and Cello/Double Bass play triplet figures. The Violins I and II play sustained chords. The Violas play sustained chords. The Cellos and Double Basses play triplet figures.

11

Fl. *f*

Ob. *f*

Cl.

Cor. *f*

Timp.

Arpa *f*

P-no

Chit.

11

Archi

2282

Fl.

Ob.

Cl.

Cor.

Timp.

Arpa

P-no

Chit.

Archi

2282

Fl.

Ob.

Cl.

Cor.

Arpa

P-no

Chit.

Archi

This musical score page, numbered 17, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Arpa (Arpa), Piano (P-no), Chitarra (Chit.), and Archi (Archi). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The Oboe and Clarinet parts have shorter, more melodic phrases. The Cor Anglais part consists of sustained chords. The Arpa part includes triplets and sustained notes. The Piano part features a dense, tremolo-like texture in the right hand and sustained chords in the left. The Chitarra part has a melodic line with triplets. The Archi part consists of sustained chords in the upper strings and a more active line in the lower strings, including triplets.

Picc.

Fl.

Ob.

Cl.

Cor.

T-ro

Arpa

P-no

Chit.

Archi

stringendo

cresc. molto

cresc. molto

cresc. molto

cresc. molto

The musical score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Trombone (T-ro), Arpa (Arpa), Piano (P-no), Chitarra (Chit.), and Archi (Archi). The Piccolo, Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages, with the Piccolo and Oboe parts starting with a forte (f) dynamic. The Flute part has a crescendo leading to a forte (f) dynamic. The Cor part has a half note followed by a quarter note. The Trombone part has a half note followed by a quarter note. The Arpa part has a half note followed by a quarter note. The Piano part has a half note followed by a quarter note, with a forte (ff) dynamic. The Chitarra part has a half note followed by a quarter note. The Archi part consists of four staves, each with a half note followed by a quarter note, and a crescendo leading to a forte (f) dynamic. The tempo marking 'stringendo' appears at the top right and above the Archi part. The dynamic marking 'cresc. molto' appears below each of the four Archi staves.

Picc. *tr.*
 Fl. *tr.*
 Ob. *f*
 C. ingl. *f*
 Cl. *f* *tr.* *tr.* *tr.* *tr.* *tr.*
 Cor. *cresc.*
 T-ro *mf* *f* *cresc.*
 Arpa
 P-no
 Archi

The musical score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (T-ro), Harp (Arpa), Piano (P-no), and Strings (Archi). The score spans three measures. The Piccolo and Flute parts feature trills (tr.) in the first measure. The Oboe, English Horn, and Clarinet parts have dynamic markings of *f* (forte). The Clarinet part includes trills (tr.) in the second and third measures. The Cor Anglais part has a *cresc.* (crescendo) marking. The Trombone part has dynamic markings of *mf* (mezzo-forte) and *f* (forte), with a *cresc.* marking. The Harp, Piano, and Strings parts are also present, with the Piano part showing a *cresc.* marking.

12

a tempo

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Arpa

P-no

12 a tempo

sul G

Archi

arco

This page of a musical score is for a symphony orchestra. The instruments listed on the left are:

- C. ingl. (Corno inglese)
- Cl. (Clarinete)
- Cl. b. (Clarinete basso)
- Fag. (Fagotto)
- C-fag. (Contrafagotto)
- Cor. (Corni)
- Tr-be (Trombe)
- Tr-ni e Tuba (Trombe e Tuba)
- Timp. (Timpali)
- T-ro (Tromboni)
- Arpa (Arpa)
- P-no (Pianoforte)
- Archi (Archetti)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) at the beginning of the C. ingl. part.
- p** (piano) markings throughout the score, often with **dim.** (diminuendo) instructions.
- rit.** (ritardando) markings at the end of the score.
- Trills (tr.) in the Cl. part.
- Triplet markings (3) in the T-ro and P-no parts.

a tempo

I solo

Fl.

Cl.

Fag.

Vibr.

Arpa

Chit.

a tempo

Archi

Fl.

Arpa

Chit.

Archi

Fl. *f* *I solo*

Cl.

Fag. *pp*

Vibr. *p*

Arpa *p*

Chit. *sola* *p* *cresc.*

Archi *pp*

Fl. *f* *dim.*

Arpa *p* *gliss.*

Chit. *8*

Archi *p* *div. in 4* *pp*

23

This image shows a page from a musical score for Giuseppe Verdi's opera, featuring the woodwind and string sections. The title at the top is "Allegro ma non troppo". The score is written for Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and a string section (Archi). The woodwinds enter in the third measure with a melodic line marked *p* (piano). The strings enter in the first measure with a rhythmic pattern, marked *p* in the first measure and *mf* (mezzo-forte) in the third measure. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes Clarinet in C, Clarinet in B-flat, and Bassoon. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is "Allegro ma non troppo". The page number "1" is visible in the top right corner.

15

Picc.

Fl.

Ob.

Cl.

Tr-be

T-ro

P-ti

P-no

f

a2

f

f

a2

ff

ff

senza sord.

f

f

f

f

mf

ff

Archi

15

non div.

pizz.

ff pizz.

ff

2282

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba T-ro Vibr. Arpa P-no Chit. Archi

16

3 cresc. a 2 3 cresc. a 2 3 cresc. 3 cresc. mf 3 3 cresc. arco arco arco arco div. arco arco pizz. pizz. pizz. pizz.

2282

2282

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-ti
 C.
 Arpa
 P-no
 Archi

a 2
 f
 III
 f
 mf
 mf
 pizz.
 f

18

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., C. ingl., Cl.) and reeds (Sax. c.) are in the upper staves. The brass section (Cor., Tr-be, Tr-ni, Tuba) is in the middle. The percussion (P-ti, C.) is below the brass. The harp (Arpa) and piano (P-no) are in the lower middle. The strings (Archi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '18' is placed at the beginning of the fourth measure of the woodwind section.

Picc.

Fl.

Ob.

Tr-be

Arpa

P-no

Archi

This musical score page, numbered 28, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trumpet/Bassoon (Tr-be), Harp (Arpa), Piano (P-no), and Strings (Archi). The Piccolo, Flute, and Oboe parts are written in treble clef and feature melodic lines with slurs and ties. The Trumpet/Bassoon part is also in treble clef and consists of whole notes. The Harp part is in treble clef and features arpeggiated figures. The Piano part is in bass clef and features a rhythmic pattern of eighth notes. The String section (Archi) is represented by five staves: two for Violins (treble clef), two for Violas (treble clef), and one for Cellos/Double Basses (bass clef). The Violin parts play sustained chords, while the Viola and Cello/Double Bass parts play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Arpa

P-no

Chit.

Archi

P-ti

Arpa

P-no

Chit.

Archi

20

P-ti

Cel.

Arpa

P-no

20

V-ni I
div.

V-ni II
div.

V-le div.

V-c. div.

C-b.

The musical score is written for a full orchestra. The top system includes P-ti (Percussion Timpani), Cel. (Cello), Arpa (Harp), and P-no (Piano). The bottom system includes V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score is divided into two systems, each starting with a measure number in a box (20). The first system (measures 20-21) shows the P-ti part with a melodic line, the Cel. part with a sustained note, the Arpa part with a glissando, and the P-no part with a melodic line. The second system (measures 20-21) shows the string parts (V-ni I, V-ni II, V-le, V-c., and C-b.) playing a sustained note, with the C-b. part playing a melodic line. Dynamics include mp, mf, and f. Performance instructions include 'div.' (divisi) and 'gliss.' (glissando).

Adagio

Tr-lo

Cel.

Arpa

P-no

unis.

Adagio

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

21 Allegro ma non troppo

Cl.

Cl. b.

Cor.

Timp

V-c.

C-b.

22

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Arpa

P-no

Archi

22

unis.

unis.

unis.

pizz.

div.

2282

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-ni
e
Tuba
 Arpa
 P-no
 Chit.
 Archi

Musical score for page 33, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and accents like 1, 3, and 5. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-ni e Tuba, Arpa, P-no, Chit., and Archi.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni
e
Tuba

Arpa

P-no

Chit.

Archi

24 stringendo **25 Moderato**
♩. = ♩.

Fl. *p* *dim.* *f* *3* *3* *I solo*

Cl. *f*

Cor. *p* *dim.* *f*

Timp. *p* *dim.*

Arpa

P-no *p*

Chit. *mf*

24 stringendo **25 Moderato**
♩. = ♩.

Archi *pizz.* *mf*

unis.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-ni
e
Tuba

Arpa

Chit.

Archi

Fl. *f* *I solo* *p*
 Cl. *p* *3*
 Cl. b.
 Fag.
 C-fag.
 Sax. c. *p*
 Cor. *IV* *p*
 Tr-ni e Tuba *mf*
 Arpa *p* *f*
 Chit.
 Archi *pp* *pizz.* *f* *div.* *pizz.* *f*

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Tr-ni
e
Tuba

P-ti

C.

Arpa

P-no

Chit.

Archi

f

p

p

f

arco

arco

arco

arco

non div.

2282

Detailed description: This is a page of a musical score, page 37. It contains staves for the following instruments: Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Saxophone in C (Sax. c.), Trumpet and Tuba (Tr-ni e Tuba), Trombone (P-ti), Cymbal (C.), Harp (Arpa), Piano (P-no), and Cello/Double Bass (Chit.). The score is written in 6/8 time. The key signature has two sharps (F# and C#). The woodwinds and strings are playing active parts, while the brass and piano are more static. Dynamic markings include *f* (forte) and *p* (piano). The harp and strings are marked *arco* (arco). A rehearsal mark '2282' is at the bottom.

2282

Cl.
Cl. b.
Fag.
C-fag.
Sax. c.
Cor.
Tr-ni
e
Tuba
T-ro
P-ti
Gong
C.
Arpa
P-no
Chit.
Archi

2282

Fl.

Ob. *I solo*

Cl.

Fag. *p*

Sax. c.

Cor. *p*

Gong *pp*

Arpa *p* *mf*

P-no

Chit.

Archi *p* *pp* *unis.* *pizz.* *p*

29

30

31 Agitato

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Sax. c.

Cor.

Tr-ni
e
Tuba

P-no

31 Agitato

Archi

Fl. *mf*

Ob. *mf*

Cl.

Fag. *f* *a 2* *mf* *f*

C-fag. *f* *f*

Cor. *f* *f*

Tr-be *f*

Tr-ni
Tuba *p* *f* *mf*

T-ro *p* *f* *sf* *p* *mf*

P-no

Archi *f* *p* *f* *mp* *f*

pizz. *arco* *pizz.* *f*

pizz. *arco* *pizz.* *f*

Picc. *ff*

Fl. *ff*

Ob. *a 2*

Cl. *a 2* *ff*

Cor. *ff*

Tr-be *I sola* *ff*

Tr-ni e Tuba *III* *f*

Timp.

T-ro *f*

Arpa *ff* *gliss.*

P-no *ff*

32 Un poco più mosso

Archi *ff*

8

div.

arco

div.

ff

ff

33

Picc.

Fl.

Ob.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

P-no

Archi

8-

33

non div.

ff

non div.

ff

unis.

ff

unis.

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Sax. c.
 Cor.
 Tr-ni
e
Tuba
 Arpa
 Archi

Musical score for page 47, featuring woodwinds, brass, strings, and arpa. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, and Horns. The second system includes Trumpets and Tubas, and the Arpa. The third system includes the String section. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *ff*, *mf*, *gliss.*, *III*, *div.*, and *a 2*.

Picc.

Fl.

Ob.

Cl.

Fag.

Sax. c.

Cor.

Tr-ni
e
Tuba

T-ro

Arpa

Archi

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fag., Sax. c., Cor., Tr-ni e Tuba, T-ro, Arpa, and Archi. The score consists of four measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper staves. The Saxophone, Cor Anglais, and Trumpet/Tuba parts are in the middle staves. The Trombone part is in the lower middle staves. The Harp and String parts are in the bottom staves. The Harp part has a gliss. (glissando) marking in the fourth measure. The String part has a gliss. (glissando) marking in the fourth measure. The Trombone part has a gliss. (glissando) marking in the fourth measure. The Saxophone part has a gliss. (glissando) marking in the fourth measure. The Cor Anglais part has a gliss. (glissando) marking in the fourth measure. The Trumpet/Tuba part has a gliss. (glissando) marking in the fourth measure. The Flute part has a gliss. (glissando) marking in the fourth measure. The Oboe part has a gliss. (glissando) marking in the fourth measure. The Piccolo part has a gliss. (glissando) marking in the fourth measure.

34

Picc.

Fl.

Ob.

C, ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-ni
e
Tuba

T-ro

Arpa

P-no

34

Archi

non div.

unis.

arco

2282

The musical score is for page 49 of a larger work. It begins with a rehearsal mark '34' in a box. The orchestration includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Saxophone, Horn, Trumpet and Tuba, Trombone), harp, piano, and strings. The woodwinds and strings have parts starting at measure 34. The strings are marked 'non div.', 'unis.', and 'arco'. The score is in 2/4 time and features various dynamics like ff, f, and sf.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Arpa

P-no

Chit.

Archi

p

mp

mf

p

p

p

p

pizz.

pizz.

f

36

a 2

Ob.

C. ingl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Chit.

36

Archi

Picc. *f*

Fl. *a 2 f*

Ob. *f*

C. ingl.

Cl.

Cl. b.

Fag. *f*

C-fag. *f*

Sax. c. *mf*

Cor. *III*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *f*

Archi *f*
arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

arco

div.

non div.

div.

unis.

div.

div.

div.

38

39

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Arpa

P-no

39

non div.

unis.

Arch.

2282

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Sax. c., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro C., Arpa, P-no, and Archi. The score is written in Italian and includes dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The page number 2282 is visible at the bottom.

40

Picc. *ff*
 Fl. *a 2 ff*
 Ob. *a 2 ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 C-fag. *ff*

Cor. *cresc.*
 Tr-be *cresc.*
 Tr-ni
 Tuba *cresc.*
 Timp. *cresc.*
 T-ro
 C. *cresc.*
 P-no. *cresc.*

40

Archi *cresc.*
arco
arco
cresc.
cresc.
cresc.

41 Con molto espressione

Ob.

C. ingl.

Cl.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

C.

P-no

41 Con molto espressione

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Arpa

P-no

Archi

2282

f

ff

ff III

ff

ff pizz.

ff

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.
legato

Cor.
legato

T-ro

C.

Arpa

42

Archi

2282

43

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-ni
e
Tuba

T-ro
P-ti
C.

Arpa

Archi

43

ff

ff

ff

ff

arco

ff

2282

poco rit.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Arpa

P-no

poco rit.

div.

44 **Meno mosso**

unis.

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro.

P-ti

C.

Arpa

P-no

Archi

ff

f

a 2

gloss.

div.

45

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-ti

Arpa

P-no

Archi

div. in 3

a 2

45

2282

46

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-ti
C.

P-no

Archi

unis.

46

2292

47

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

P-no

Chit.

Archi

47

sola

2282

poco a poco allargando

I solo

Cl. *mf* *mp* *p*

Cl. b. *mf* *mp* *p*

Fag. *mf* *mp* *p*

C-fag. *mf* *mp* *p*

Cor. *mf* *mp* *p*

Tr-ni e Tuba *mp* *mp* *p*

Chit. *dim.* *3*

poco a poco allargando

Archi *mf* *dim.* *3* *mp*

Cl. *pp* *3* *dim.*

Timp. *p*

Chit. *mp* *3* *p* *dim.*

Archi *p* *p* *p* *dim.* *dim.* *dim.* *dim.*

49 Lento

Picc. *solo*
pp I solo
 Fl. *pp*
 Cl. *ppp*
 Cel. *p*
 Arpa *gliss.*
 Chit. *p*
 49 Lento *p div. in 3*
 div. *pp*
 div. *pp*
 div. *pp*
 Archi *pp*
 Picc. *solo*
pp
 Fl. *I solo*
 Cl. *pp*
 Cel. *pp*
 Arpa *gliss.*
 P-no *pp*
 V-ni I *pp*
 V-ni II *pp*
 V-le *pp*

69

Picc.

Cl.

Timp.

Cel.

Arpa

P-no

Archi

Timp.

Arpa

Archi

2282

Allegro con brio

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

Saxofono
contralto (Es)

3 Trombe (B)

Timpani

Tamburo

Piatti

Cassa

Arpa

Piano

Chitarra

Allegro con brio

Violini

II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-ti

Arpa

P-no

Chit.

1

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2282

2282

Picc. 3
 Fl. -
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Timp.
 Tr-lo
 T-ro
 Sil.
 Arpa
 P-no
 Chit.
 Archi 3

Musical score for page 73, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark **3** is present in the top right corner. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Timp., Tr-lo, T-ro, Sil., Arpa, P-no, Chit., and Archi.

4

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Tr-be

Timp.

T-ro

P-ti

C.

Sil.

P-no

Chit.

4

Archi

arco *ff*

arco *ff*

arco *ff*

ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be.
 Timp.
 T-ro
 P-ti
 C.
 P-no
 Chit.
 Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-ti
 C.
 Sil.
 Arpa
 P-no
 Chit.
 Archi

III
 a 2
 pizz.
 pizz.
 pizz.
 div. arco
 arco

2282

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C.

Arpa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon) and the reed section (Saxophone in C) are in the upper staves. The brass section (Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Snare, Cymbal) is below the brass. The harp and string section are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *simile*. The key signature has one flat (Bb), and the time signature is 4/4.

2282

[illegible]

8

C. ingl. 9

Fag.

Sax. c.

Cor. *a 2* *molto cantabile*

Arpa *f*

P-no *mf*

Chit. *mf*

Archi 9

unis. pizz. *mf*

pizz. div. unis. *mf*

Detailed description of the musical score: The score is for page 81 of a musical work. It features a variety of instruments. The English Horn (C. ingl.) and Bassoon (Fag.) have staves at the top. Below them are the Saxophone (Sax. c.) and Cor Anglais (Cor.), with the latter marked 'a 2' and 'molto cantabile'. The Harp (Arpa) and Piano (P-no) are in the middle section, with the piano marked 'mf'. The Cello (Chit.) is below the piano. The bottom section contains the String section (Archi), with parts for violins, violas, cellos, and double basses. The strings are marked with 'pizz.' (pizzicato) and 'div.' (divisi). A rehearsal mark '9' appears in a box at the top right and bottom right of the page. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). Performance instructions like 'molto cantabile' and 'pizz.' are present.

10

C. ingl.

Fag.

Sax. c.

Cor.

Tr-be

Cel.

Arpa

P-no

Chit.

V-le

V-c.

C.b.

div.

unis.

con sord.

con sord.

10

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Cel.

Arpa

Chit.

Archi

This musical score page, numbered 83, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Cello (Cel.), Arpa (Arpa), Chitarra (Chit.), and Archi (Archi). The woodwinds (Picc., Fl., Ob., Cl.) and Cor Anglais (Cor.) have rests in the first three measures, followed by a series of chords in the final two measures. The Trumpets (Tr-be) play a melodic line in the first three measures, then have rests. The Cello (Cel.) and Arpa (Arpa) play a continuous melodic line throughout. The Chitarra (Chit.) plays a simple harmonic accompaniment. The Archi (Archi) section consists of three staves, with the first two playing a melodic line and the third providing a harmonic accompaniment. The Arpa (Arpa) has a 'cresc.' (crescendo) marking in the fourth measure. The Cor Anglais (Cor.) has a 'mf' (mezzo-forte) marking in the fourth measure. The woodwinds (Picc., Fl., Ob., Cl.) have a 'f' (forte) marking in the fourth measure. The Chitarra (Chit.) has a 'f' (forte) marking in the fourth measure. The Archi (Archi) section has a 'f' (forte) marking in the fourth measure.

2282

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-lo
 Sil.
 P-no
 Chit.
 Archi

Musical score for page 85, featuring various orchestral instruments. The score includes dynamic markings such as *ff*, *f*, and *cresc.*, and articulation markings like *arco*. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-lo, Sil., P-no, Chit., and Archi. The score is written in a key with one sharp (F#) and a common time signature (C).

12

non div.

mf

Archi

pizz.

mf

pizz.

mf

13 a 2

Cl.

Cl. b.

Fag.

Cor.

Tr-ne
e
Tuba

Timp.

P-no

Chit.

13

Archi

2282

This page of a musical score, numbered 15 in the top right corner, contains the following parts and markings:

- Picc.** (Piccolo): Musical notation with dynamics *ff* and *mp*.
- Fl.** (Flute): Musical notation with dynamics *ff* and *mp*.
- Ob.** (Oboe): Musical notation with dynamics *f* and *ff*.
- C. ingl.** (Corni Inglese): Musical notation with dynamics *f* and *ff*.
- Cl.** (Clarinetti): Musical notation with dynamics *f* and *ff*, and markings *a 2* and *I*.
- Cl. b.** (Clarinetti Bassi): Musical notation with dynamics *f* and *ff*.
- Fag.** (Fagotti): Musical notation with dynamics *f* and *ff*, and marking *a 2*.
- Sax. c.** (Sassofoni Contraltini): Musical notation with dynamics *f* and *ff*.
- Cor.** (Corni): Musical notation with dynamics *f* and *ff*.
- Tr-bè** (Trombe): Musical notation with dynamics *f* and *ff*.
- T-ro** (Trombe): Musical notation with dynamics *f* and *ff*.
- P-ti** (Percussioni): Musical notation with dynamics *f* and *ff*.
- P-no** (Pianoforte): Musical notation with dynamics *f* and *ff*.
- Archi** (Archetti): Musical notation with dynamics *f* and *ff*, and markings *div.* and *unis.*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *mp*, *p*). The page is numbered 15 in the top right corner.

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

C. ingl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cl. b. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Cor. *poco a poco cresc.*

P-ti *poco a poco cresc.*

P-no

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

Fl. *a 2*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

P-li

P-no

I

V-ni

II

V-le

V-c.

This musical score page, numbered 91, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor (Cor.), Piccolo (P-li), Piano (P-no), Violin I (I), Violin II (II), Viola (V-le), and Violoncello (V-c.). The woodwind section is highly active with various melodic lines, including trills and slurs. The strings provide harmonic support with sustained chords and moving lines. The piano part features a rhythmic accompaniment with triplets. The score is written in a key with one sharp (F#) and a 4/4 time signature.

16

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Sax. c.

Cor.

P-ti

P-no

16

V-ni

II

V-le

V-c.

16

16

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Gong
 P-no
 V-ni
 II
 V-le
 V-c.
 C.b.

Musical score for orchestra and strings, page 18. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, Saxophone C, Horn, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbal, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Fl. *p* *f* I tr. II tr.

Cl.

Cl. b.

Cor.

Tr-be *f*

Tr-ni
e
Tuba *f* 8

Timp.

P-no *f* 8

non div. div.

non div. div.

Archi

Detailed description of the musical score: The score is for a full orchestra. The Flute part has two trills marked 'I tr.' and 'II tr.'. The Clarinet and Bass Clarinet parts have a forte 'f' dynamic. The Cor Anglais part has a melodic line. The Trumpet and Trombone parts have a forte 'f' dynamic. The Tuba part has a forte 'f' dynamic and a '8' marking. The Timpani part has a steady rhythm. The Piano part has a forte 'f' dynamic and a '8' marking. The String part has a 'non div.' (non-divisi) marking in the first two measures and a 'div.' (divisi) marking in the last two measures. The score is written in 2/4 time and features a key signature of one sharp (F#).

19

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Cor.

Tr-ni
e
Tuba

Timp.

P-no

Archi

19

unis.

unis.

unis.

20 **allargando**

Timp.

Archi

div.

unis.

molto rit.
I solo
p

Cl.

Timp.

molto rit.

Archi

unis.

21 Andante

Cl. *mp*

Cl. b. *mp*

T-ro * *pp* colla spazzole

C. *pp* colla bacchetta di Timpani

Arpa *p*

P-no *p*

21 Andante
div. in 4

I V-ni *pp* div. in 2

II V-ni *pp* div. in 2

V-le *pp* div. in 4

V-c. *pp* div. in 4

C.b. *pp* div. in 2

* На ♩ приглушать барабанную кожу, на ♩ не приглушать, чтобы кожа свободно вибрировала.

Cl.

Cl. b.

T-ro

C.

Arpa

P-no

Archi

22

22

unis.

f

unis.

f

non div.

f

non div.

f

unis.

f

Fl. 23

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf*

T-ro

C.

Vibr. *senza vibr. cresc. con vibr.*

Arpa *cresc.*

P-no

Chit. *mf cresc. sola*

23

Archi *cresc. ff*

div. unis. ff pizz.

Fl. *poco rit.*

C. ingl. *mf* *p*

Cl. *I solo* *mp*

Fag. *mf* *p*

C-fag. *mf* *p*

Sax. c. *solo* *mf*

Cor.

Vibr.

P-no *p*

Chit. *mf*

Archi *ff* *div.* *p* *poco rit.* *div.* *p* *div.* *p* *div.* *p* *unis.* *p* *arco* *p*

Detailed description of the musical score: The score is for a full orchestra and solo instruments. The Flute (Fl.) has a melodic line starting with a grace note. The English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.) all play a similar melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The Saxophone (Sax. c.) has a *solo* section starting with a *mf* dynamic. The Horns (Cor.) and Vibraphone (Vibr.) are mostly silent. The Piano (P-no) has a few chords at the end. The Chimes (Chit.) play a rhythmic pattern. The Strings (Archi) play a *ff* dynamic, with some parts marked *div.* (divisi) and *p* (piano). The string section includes a *pp* (pianissimo) marking and an *arco* (arco) marking. The score concludes with a *poco rit.* (poco ritardando) marking.

24 a tempo

Picc. *p* solo

Fl. *p*

Ob. *mf* I solo

C. ingl. *mf*

Cl. *mf*

Fag. *mf* I solo

Sax. c. *pp* *mf*

Arpa *p* *mf*

P-no *mf*

Chit. *mf*

24 a tempo

div.

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Saxophone C, Harp, Piano, and Cello/Double Bass. The second system contains staves for Divisi and the String section (Archi). Measure 24 is marked 'a tempo'. The Piccolo and Flute parts have a 'solo' marking and a 'p' dynamic. The Oboe part has a 'mf' dynamic and a 'I solo' marking. The Bassoon part has a 'mf' dynamic and a 'I solo' marking. The Saxophone C part has a 'pp' dynamic. The Harp part has a 'p' dynamic. The Piano part has a 'mf' dynamic. The Cello/Double Bass part has a 'mf' dynamic. The Divisi part has a 'div.' marking. The String section (Archi) has a 'mf' dynamic.

25

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Sax. c.

Arpa

P-no

Chit.

25

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

rall.

mp

p

pp

div.

gliss.

26 Pesante

Fl. *p*

Cl. *pp*

Cl. b. *pp*

Arpa *ppp*

P-no *pp*

Chit. *sola*

27

26 Pesante

V-ni I *div. p*

V-ni II

V-c. div. *div. p*

C-b. *div. p* *unis.*

Picc. *pp*

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Arpa *pp*

Chit. *sola p*

V-ni I *pp*

rit.

div. in 3

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Timp. *f*

Tr-lo *f*

T-ro *ord.* *f*

Sil. *f*

P-no *f*

28 Allegro con brio

unis. pizz. *f*

pizz. *f*

Arch. *f*

unis. pizz. *f*

unis. pizz. *f*

pizz. *f*

29

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Timp.

Tr-lo

T-ro

P-ti

C.

Sil.

Arpa

P-no

Chit.

Archi

con sord.

ord.

29

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 P-ti
 C.
 Sil.
 P-no
 Chit.
 Archi

Musical score for orchestra and chamber ensemble, page 107. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpet in B-flat, Trombone, Percussion (P-ti), Cymbal (C.), Snare Drum (Sil.), Piano (P-no), Chitarre (Chit.), and Strings (Archi). The music is in 2/4 time and features various woodwind and string entries, with some woodwinds playing octaves (8va) and a chitarre part marked 'a 2'. The strings play a rhythmic pattern of eighth notes.

2282

Fl. *tr* *tr* **31** *a 2*

Ob.

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

Sax. c.

Cor.

Tr-be *senza sord.*

T-ro

P-ti

P-no

31 *arco* *tr*

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 c
 Tuba
 T-ro
 P-ti
 P-no
 I
 V-ni
 II
 V-le

Musical score for measures 31 and 32. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Saxophone, Cor, Trumpet, Trombone, Trumpet and Tuba, Trombone, Percussion, Piano, Violin I, Violin II, and Viola. Measure 31 features various woodwinds and strings, with a piano part marked '8'. Measure 32 is marked with a box containing '32' and shows Piccolo, Flute, Clarinet, Saxophone, Trombone, Percussion, Piano, Violin I, Violin II, and Viola. Dynamics include 'f', 'ff', 'a 2', and 'III'.

33

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-li
 C.
 Arpa
 P-no
 Chit.
 I
 V-ni
 II
 V-le
 V-c.
 C-l

33
 34
 35
 36
 37
 38

This is a page from a musical score, likely for a symphony, written in Italian. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet), Cl. b. (Clarinet in B), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), T-ro (Trombone), P-ti (Snare Drum), C. (Cymbal), Arpa (Harp), P-no (Piano), Chit. (Guitar), and Archi (Strings). The score is written in Italian, with dynamic markings such as 'ff' (fortissimo) and 'a 2' (second ending) visible. The page number '34' is located in the bottom right corner. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

35

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Timp.

Tr-lo

T-ro

P-ti

P-no

Chit.

35

Archi

arco

pizz.

arco

arco

2282

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Tr-lo
 T-ro
 P-ti
 Archi

Musical score for page 114, measures 1-8. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet B, Bassoon, Trumpet B, Trumpet Low, Trombone, Trumpet High, and Strings. Dynamics include *ff*, *p*, *cresc.*, and *f*. The Trombone part has a "colla spazzole" marking. The string section is marked *ff*.

36 L'istesso tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

C.

P-no

Chit.

36 L'istesso tempo

Archi

pizz.

arco

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c.
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-no
 Chit.
 Archi

Musical score for measures 37-39. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, Contrabassoon, Saxophone C, Cor Anglais, Trumpet and Tuba, Trombone, Piano, and Chitarre. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern. The piano part has a complex harmonic structure. The chitarre part has a melodic line. The score is in 2/4 time and features a key signature change from one flat to two flats at measure 38.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-ni
e
Tuba

T-ro

P-no

Chit.

Archi

This musical score page, numbered 117, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Saxophone (Sax. c.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Trombone (T-ro), Piano (P-no), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained chords, while the saxophone and flute have melodic lines with slurs. The piano accompaniment consists of chords in both hands. The string section has a rhythmic pattern in the upper parts and a more active line in the lower parts.

38 *staccato*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

P-ti

P-nò

Chit.

Archi

f *staccato* *a 2*

ff *l* *sola*

II *IV*

(colla bacchetta di Triangolo)

38

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Sax. c.
 Cor.
 Tr-ba
 P-ti
 P-no
 Archi

The musical score is written for 11 staves. The instruments are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Saxophone C, Horn, Trumpet, Percussion, Piano, and Strings. The music is in 3/4 time and features a complex melodic line for the Piccolo and Flute, with the Piano providing a rhythmic accompaniment. The strings are playing a steady eighth-note pattern. The score is divided into three measures by vertical bar lines.

39

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Sax. c.

Cor.

Tr-ba

Tr-ni e Tuba

P-ti

P-no

39

Archi

arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Cor.

Tr-ni
e
Tuba

P-no

Archi.

The musical score is written for a full orchestra. The instruments are arranged in four systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bass Clarinet. The second system includes Cor Anglais and Trumpets/Tuba. The third system includes Piano. The fourth system includes Strings. The music is in 2/4 time and features various woodwinds, brass, piano, and strings.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

P-ti

C.

P-no

Chit.

Archi

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 P-no
 Chit.
 Archi
 simile
 simile

Musical score for page 124, measures 41-42. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Piano, Chamberlain, and Strings. Measure 41 shows various woodwinds and brass instruments playing, with the piano and chamberlain providing harmonic support. Measure 42 features a key change to B-flat major and includes dynamic markings like "pizz." and "ff" for the strings and woodwinds.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Tr-be
 Timp.
 T-ro
 P-ti
 P-no
 Archi

Musical score for page 125, featuring various orchestral instruments. The score includes dynamic markings such as *ff* (fortissimo) and articulation markings such as *arco* (arco) and *pizz.* (pizzicato). The instruments listed are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Tr-be, Timp., T-ro, P-ti, P-no, and Archi.

43

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Sax. c. (Saxophone), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), T-ro (Tom Tom), P-ti (Percussion), P-no (Piano), and Archi (Archi - Strings). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *cresc.*) visible. The page is numbered '8' in the top left corner.

44

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

P-no

Chit.

44

Archi

unis.

* Локтем по белым клавишам.

45 poco meno mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Arpa

P-no

Chit.

45 poco meno mosso

Archi

pizz.

pp

p

p

Picc. *p*

Fl. *I solo* *p*

Cl. *I* *p*

Cl. b. *solo* *p*

Fag. *I* *p*

C-fag. *p*

Timp.

Arpa

P-no

Chit.

Archi

pizz. *p*

pizz. *p*

pizz. *p*

div. pizz. *p*

unis. *p*

The musical score is arranged in a standard orchestral format. The Piccolo part has a single entry in the fifth measure. The Flute, Clarinet, Bassoon, and Contrabassoon parts have solo entries in the second measure. The Timpani part has a continuous rhythmic pattern. The Arpa and Piano parts have a continuous rhythmic pattern. The Chitarra part is silent. The Archi part has a continuous rhythmic pattern. The dynamic markings are 'p' for piano and 'pizz.' for pizzicato. The 'I' marking indicates the first ending. The 'div. pizz.' marking indicates divided pizzicato. The 'unis.' marking indicates unison.

III

Lento

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

Saxofono contralto (Es)

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campane

Vibrafono

Arpa

Piano

Chitarra

Lento

I Violini

II Violini

Viole

Violoncelli

Contrabassi

1

Fl.

Ob.

Cl.

Vibr.

Arpa

P-no

Chit.

1

Archi

Fl.

Ob.

Cl.

Sax. c.

Vibr.

Arpa

P-no

Chit.

Archi

Fl.

Ob.

Cl.

Sax. c.

Vibr.

Arpa

P-no

Chit.

Archi

8

sul D

f

2

p

p

p

p

p

string. rit. a tempo

Sax. c.

Vibr.

Arpa

P-no

Chit.

V-le

V-c.

C-b.

3

Sax. c.

Vibr.

Arpa

P-no

Chit.

V-le

V-c.

C-b.

4

Sax. c. *cresc.* *f*

Vibr. *mf*

Arpa *mf* *f*

P-no *mf* *f*

Chit. *mf* *f*

V-le 4 *mf* *f*

V-c. *mf* *f*

C-b. *mf* *f*

5

C-fag. *f*

Sax. c. *f*

Vibr. *f*

Arpa *f*

P-no *f*

Chit. *f*

5

V-ni II *f*

V-le *f* non div. *div. f* *f*

V-c. *f* *un.* *f* *f*

C-b. *f* *f* *f*

6

Cl.

Cl. b.

C-fag.

Sax. c.

Vibr.

Arpa

P-no

Chit.

6

div.

div.

Archi

Fl.

Cl.

Cl. b.

Fag.

Sax. c.

Vibr.

Arpa

P-no

Chit.

7

V-ni I

V-le

V-c.

C-b.

unis.

unis.

f

mf

mp

p

8

Sax. c. *poco a poco dim.*

Arpa

Chit. *mp* *mp*

V-le

V-c. *f* *un.* *mf*

C-b. *f* *mf*

Fag. *mf*

C-fag. *mf*

Sax. c.

Tr-ni e Tuba *mf* *mf*

Arpa *mp* *mf*

P-no *mf*

Chit. *sola* *mf* *mp*

V-le

V-c.

C-b.

9

Cl. b.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Measures 9-10 of measures 1-8. The score includes parts for Clarinet Bb, Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. The first measure (measure 9) features a dynamic marking of *pp* (pianissimo) for the Clarinet Bb and Contrabassoon. The second measure (measure 10) features a dynamic marking of *pp* for the Violin I and Violin II. The third measure (measure 11) features a dynamic marking of *pp* for the Violoncello and Contrabass. The fourth measure (measure 12) features a dynamic marking of *pp* for the Violoncello and Contrabass. The fifth measure (measure 13) features a dynamic marking of *pp* for the Violoncello and Contrabass. The sixth measure (measure 14) features a dynamic marking of *pp* for the Violoncello and Contrabass. The seventh measure (measure 15) features a dynamic marking of *pp* for the Violoncello and Contrabass. The eighth measure (measure 16) features a dynamic marking of *pp* for the Violoncello and Contrabass. The score is marked with a double bar line and a repeat sign.

10

Fl.

Cl. b.

C-fag.

Sax. c.

Arpa

P-no

Chit.

Measures 10-11 of measures 9-10. The score includes parts for Flute, Clarinet Bb, Contrabassoon, Saxophone C, Arpa, Piano, and Chitarra. The key signature has one sharp (F#). The time signature is 4/4. The first measure (measure 10) features a dynamic marking of *mp* (mezzo-piano) for the Flute and Clarinet Bb. The second measure (measure 11) features a dynamic marking of *mp* for the Saxophone C. The third measure (measure 12) features a dynamic marking of *mp* for the Arpa. The fourth measure (measure 13) features a dynamic marking of *mp* for the Arpa. The fifth measure (measure 14) features a dynamic marking of *mp* for the Arpa. The sixth measure (measure 15) features a dynamic marking of *mp* for the Arpa. The seventh measure (measure 16) features a dynamic marking of *mp* for the Arpa. The score is marked with a double bar line and a repeat sign.

10

Archi

Measures 10-11 of measures 9-10. The score includes parts for the string section (Archi). The key signature has one sharp (F#). The time signature is 4/4. The first measure (measure 10) features a dynamic marking of *mp* (mezzo-piano) for the string section. The second measure (measure 11) features a dynamic marking of *mp* for the string section. The third measure (measure 12) features a dynamic marking of *mp* for the string section. The fourth measure (measure 13) features a dynamic marking of *mp* for the string section. The fifth measure (measure 14) features a dynamic marking of *mp* for the string section. The sixth measure (measure 15) features a dynamic marking of *mp* for the string section. The seventh measure (measure 16) features a dynamic marking of *mp* for the string section. The score is marked with a double bar line and a repeat sign.

11

Fag. *f*

C-fag. *f*

Sax. c.

Cor. *mf* *f*

Tr-ni
e
Tuba *mp* 111 *mp*

P-no *mf*

11

Archi *f*

2282

Fl.

Fag.

C-fag.

Sax. c.

Cor.

P-no

Clit.

Archi

Fl.

Ob.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

P-no

Archi

13

Archi

This musical score page, numbered 147, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet in B-flat (Tr-be), Trombone (Tr-ni), Cello (C-ne), Arpa (Harp), Piano (P-no), Chitarre (Chit.), and Archi (Strings). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes various melodic lines, with the Flute and Oboe marked with *a2'* and the Clarinet in A marked with *a2*. The brass section, including Horn, Trumpet, and Trombone, plays sustained notes with dynamic markings such as *p* and *f*. The keyboard instruments, Arpa and P-no, provide harmonic support with complex chordal textures. The string section (Archi) is shown in the bottom system, with a dashed line indicating a section cut. The page is numbered 2282 at the bottom.

Sax. c. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

C-ne

Arpa

P-no

Chit.

16

Archi

17

1

CL.

Cl. b.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Chit.

17

Archi

18 **Vivo**

IV

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso
 2 Fagotti
 Contrafagotto
 Saxofono
 contralto (Es)
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba
 Timpani
 Triangolo
 Tamburo
 Piatti
 Gong
 Cassa
 Campane
 Celesta
 Arpa
 Piano
 Chitarra
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

[illegible]

2282

20

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be

Tr-lo

P-ti

Cel.

Arpa

P-no

Chit.

20

V-ni

V-ni II

V-le

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-ba
Tr-lo
T-ro
P-ti
Cel.
Arpa
P-no
Chit.

I
V-ni
II
V-le
V-c.
div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

T-ro

P-ti

Cel.

Arpa

P-no

Chit.

Archi

unis.

a 2

cresc.

gliss.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Trumpet, Trombone, Cello, Harp, Piano, and Strings) are listed on the left. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The strings are marked 'Archi' and 'unis.' (unison). The piano and harp parts include dynamic markings like 'cresc.' (crescendo) and 'gliss.' (glissando). The woodwinds play various melodic and harmonic parts, including some with grace notes and slurs. The score is divided into three measures, with the woodwinds and strings playing in the first two measures and the piano and harp playing in the third measure.

2282

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ne), Trompano (T-ro), Percussion (P-ti), Piano (P-no), Chit., Violin I (V-ni), Violin II (V-ni), Viola (V-le), and Cello (V-c.). The score is written in a standard musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 24 is visible in the top right corner.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Staff 1, measures 1-4.
- Ob.** (Oboe): Staff 2, measures 1-4.
- Cl.** (Clarinet): Staff 3, measures 1-4.
- Tr-lo** (Trumpet): Staff 4, measures 1-4.
- T-ro** (Trombone): Staff 5, measures 1-4.
- P-ti** (Percussion): Staff 6, measures 1-4.
- Cel.** (Cello): Staff 7, measures 1-4.
- Arpa** (Harp): Staff 8, measures 1-4.
- P-no** (Piano): Staff 9, measures 1-4.
- V-ni** (Violin I): Staff 10, measures 1-4.
- V-ni II** (Violin II): Staff 11, measures 1-4.
- V-le** (Viola): Staff 12, measures 1-4.
- V-c.** (Cello/Double Bass): Staff 13, measures 1-4.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks (accents, gliss.).

[illegible]

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Cor.

Tr-lo

T-ro

P-ti

Cel.

Arpa

P-no

Chit.

V-ni

II

V-le

V-c.

26

26

div.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cor.
 Tr-be
 T-ro
 P-ti
 Cel.
 Arpa
 P-no
 V-ni
 V-le
 V-c.

II
 IV
 I
 colla bacchetta di Triangolo
 8
 unis.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

T-ro

Cel.

Arpa

27

V-ni

V-le

V-c.

senza sord.

senza sord.

unis.

unis.

unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Arpa
 Archi

28

Timp. *p_{sub}. colla spazzole*
 T-ro *p*
 Arpa *mf*
 P-no *p*
 Chit. *p*
 Archi *p* col legno staccatissimo
p col legno staccatissimo
p col legno staccatissimo
p col legno staccatissimo

29
 Timp.
 T-ro 6
 Arpa
 P-no
 Chit. 29
 Archi

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bass Clarinet (Cl. b.), Horn (Cor.), Trumpet (Tr-be), Timp., Triangle (T-ro), Percussion (P-ti), Arpa, Piano (P-no), and Chitarrone (Chit.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sim.*. A rehearsal mark [30] is present at the bottom left. The page is numbered 10 in the top right corner.

31

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Cor. Tr-be T-ro P-ti P-no Chit.

31

I V-ni II V-le V-c.

Picc. *f*

Fl. *a* *f*

Ob. *a* *f*

C. ingl.

Cl.

Cl. b.

Fag.

Cor. *ff*

Tr-be

T-ro

Arpa *f*

P-no

Chit.

I

V-ni *f* *ff*

II *f* *ff*

V-le *f* *ff*

V-c. *f*

non div.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

P-no

Chit.

Archi

pizz.

pizz.

ff

ff ord.

ff

ff

34

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

Arpa

P-no

Chit.

34

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax. c.
 Cor.
 Tr-be
 T-ro
 P-ti
 Arpa
 I
 V-ni
 II
 V-le.

Musical score for measures 35-38. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet B, Saxophone C, Cor Anglais, Trumpet, Trombone, Trumpet, Percussion, Arpa, Violin I, Violin II, and Viola. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including dynamics (ff), articulation (accents), and performance instructions (arco, gliss.).

Measure 35: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax. c., Cor., Tr-be, T-ro, P-ti, Arpa, I, V-ni, II, V-le.

Measure 36: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax. c., Cor., Tr-be, T-ro, P-ti, Arpa, I, V-ni, II, V-le.

Measure 37: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax. c., Cor., Tr-be, T-ro, P-ti, Arpa, I, V-ni, II, V-le.

Measure 38: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax. c., Cor., Tr-be, T-ro, P-ti, Arpa, I, V-ni, II, V-le.

Cl.

Cl. b.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro
(colla spazzole)

Arpa

P-no

Chil.

36

Archi

f

f

f

f pizz.

pizz.

Cl.

Cl. b.

Tr-ni
e
Tuba

T-ro

Arpa

P-no

Chit.

Archi

This musical score page, numbered 172, contains staves for the following instruments: Clarinet (Cl.), Bass Clarinet (Cl. b.), Trumpet and Tuba (Tr-ni e Tuba), Trombone (T-ro), Harp (Arpa), Piano (P-no), Cello (Chit.), and a String section (Archi). The score is written in 2/8 time and consists of four measures. The Clarinet and Bass Clarinet parts feature eighth-note patterns. The Trumpet and Tuba part has a more complex rhythmic pattern with some rests. The Trombone part is a simple eighth-note line. The Harp and Piano parts provide harmonic support with chords and arpeggios. The Cello part has a melodic line with some grace notes. The String section consists of multiple staves, with the upper staves playing a melodic line and the lower staves providing a rhythmic accompaniment.

Cl. *f* *simile*

Cl. b. *f* *simile*

Fag. *f* *simile*

C-fag. *f* *simile*

Tr-ni
e
Tuba

T-ro $\frac{6}{8}$ $\frac{8}{8}$ $\frac{5}{8}$

Arpa

P-no

Chit.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. rag.

Tr-ba

T-ro

Arpa

P-no

Chit.

38

Archi

38

arco

f

arco

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

III sola

P-no

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Arpa

P-no

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Timp.

Arpa

P-no

Chit.

40 pizz.

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Arpa
 P-no
 Archi

ord.
 ord.
 arco
 arco
 arco
 arco
 (pizz.)
 p

2282

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Tr-lo

Arpa

P-no

Chit.

Archi

42

pizz.

Fl.

Ob.

Cl.

Cl. b.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Arpa

P-no

Chit.

Archi

Picc. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

C. ingl. *ff* a 2

Cl. *ff* II

Fag. *p*

C-fag. *p*

Sax. c. *p*

Cor. IV *p*

Tuba *p*

Arpa

Chit. *mf*

V-c. *f* *mf*

C-b. *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) are playing a melodic line with various dynamics (ff, p, mf) and articulations (accents, slurs). The strings (Violoncello, Contrabasso) are playing a rhythmic pattern. The percussion (Cor, Tuba) is playing a rhythmic pattern. The Arpa is playing a harmonic accompaniment. The Chitarre is playing a rhythmic pattern. The Saxophone is playing a rhythmic pattern. The score is in 3/8 time and features various dynamics and articulations.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Sax. c.
 Tr-be
 Tr-lo
 T-ro
 Arpa
 P-no
 Chit.
 Archi

8-7
 con sord.
 f con sord.
 senza sord.
 senza sord.
 6/8
 6/8
 mf
 mf
 44
 mf

45

Archi

ff

arco

arco

ff

Ob. *a 2*

C. ingl.

Cl. *ff* *a 2*

Cl. b.

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *ff*

P-ti *ff*

C. *ff*

Arpa

P-no *fff*

Chit. *ff*

Archi *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

P-ti

Arpa

Chit.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Arpa
 P-no
 Chit.
 Archi

Musical score for a large orchestra, measures 47-50. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (A2), Clarinet Bb, Bassoon, Saxophone C, Cor Anglais, Trumpet Bb, Trombone, Trumpet Natural, Tuba, Timpani, Triangle, Tom-tom, Snare Drum, Cymbal, Harp, Piano, and Chorus. Measures 47-48 show a buildup of woodwinds and strings. Measure 49 features a strong entrance for the brass and percussion. Measure 50 continues the orchestral texture with woodwinds and strings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 Gong
 C.
 Arpa
 P-no
 Chit.

Archi

Picc. Fl. Ob. C. ingl. Cl. b. Fag. C-fag. Cor. Tr-be Timp. P-no Archi

Measures 1-4 of the musical score. The Flute part begins with a dynamic marking of *f* and a breath mark *a 2*. The Bassoon part also begins with a dynamic marking of *f* and a breath mark *a 2*. The Piano part features a tremolo in the left hand. The strings play a rhythmic pattern of eighth notes.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-ro
P-ti
C-ne
Arpa
P-no
Chit.
Archi

50 Moderato con esaltazione

50 Moderato con esaltazione

2282

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Sax. c. *solo ff*

Cor. *soli ff*

Tr-be *ff*

Timp. *ff*

P-ti *p*

C-ne

Arpa

P-no *8va*

Chit. *8va*

Archi

2282

51

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-ti
 C-ne
 Arpa
 P-no
 Chit.

Musical score for measures 51-54, measures 55-58, and measures 59-62. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, Bassoon, Saxophone C, Horn, Trumpet, Trombone, Tuba, Snare Drum, Tom-Tom, Cymbal, Harp, Piano, and Chiton. The score features various musical notations including triplets, dynamics (ff), and articulation marks.

51

Archi

Musical score for measures 63-66 for the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including triplets, dynamics (ff), and articulation marks.

Picc. *ff* *a 2*
 Fl. *ff* *a 2*
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c. *ff*
 Cor. *a 2*
 Tr-be
 Tr-ni
 Tuba
 Timp. *a 2*
 P-ti
 C-ne
 Arpa
 P-no
 Chit.
 Archi *div.*

52

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c.
 Cor.
 Tr-be
 Timp.
 T-ro
 P-ti
 C-ne
 Arpa
 P-no
 Chit.
 Archi

Musical score for page 193, measures 52-55. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Saxophone, Horn, Trumpet, Timpani, Trombone, Percussion, Cymbal, Arpa, Piano, and Chitarra. The key signature has one flat (B-flat). Measure 52 starts with a box containing the number 52. Measure 53 has a *ff* dynamic marking. Measure 54 has a *ff* dynamic marking and a *non div.* instruction. Measure 55 has a *ff* dynamic marking and a *non div.* instruction. The score features various musical notations including triplets, slurs, and dynamic markings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Sax. c.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 C-ne
 Arpa
 P-no
 Chit.
 Archi

(a 2)
 ff
 ff
 ff
 ff
 sola
 ff

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax. c.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

C-ne

Arpa

P-no

Chit.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Gong

C.

C-ne

Arpa

P-no

Chil.

Arch.

This block contains the musical notation for measures 54 through 58 of the first system, and measures 1 through 4 of the second system. The notation is arranged in two systems of staves. The first system includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, Bassoon/Contrabassoon, Saxophone C, Cor Anglais, Trumpet Bb, Trumpet Bb/Trombone, Trumpet Bb/Tuba, Timpani, Tom Tom, Snare Drum, Gong, Cymbal, Cymbal/Chimes, Arpa, Piano, and Chitarra. The second system includes staves for the Archi (Strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '54' is present at the beginning of the first system. A 'Coda' symbol is visible at the end of the first system.

55 Andante

rit.

56 Lento

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Sax. c.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

P-no

55 Andante

rit.

56 Lento

V-ni I

3 V-ni
soli

V-le

V-c.

C-b.

con sord.
senza vibr.

3 V-le soli

con sord.
senza vibr.

3 V-c. soli

3 C-b. soli

tutti

tutti

tutti

tutti

I solo

Cl. *p*

Timp.

P-no *8*

Chit. *p*

V-le

V-c.

C-b.

=

57

Fl. *pp*

Cl. *pp*

Timp. *ppp*

Arpa *p*

P-no

Chit.

57

V-le *div.*

V-c. *div.*

C-b. *div.*

unis.

[illegible]

Адольф Петрович Скulté

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Music

